

## ACOUSTIC LIVE PERFORMER

# FUN\_CAM

Fun Cam was nominated for Best Indie/Alt Album of the year by The Toronto Independent Music Awards 2015. (TIMA)

The ever-eclectic Cam combines his training at the renowned Berklee College of Music, a degree in English Lit, graduate work in graphic design, and theatre training in New York City to put on a performance that is truly unique and unforgettable.

**"Fun Cam: "Basement Rock" – a full-bodied jam of chunky riffs and analog lushness!"**

Jamsphere Magazine

Years of playing in popular Toronto bands including The Four Kellys, Crispin's Glove and The And Thens just to name a few, while extensively performing at various venues throughout southern and central Ontario. His individualistic flare, and outlandish live antics garnered Cameron the stage name "Fun Cam".

**"A professional and vibrant live performer who can play classics like Neil Young, & Bowie, but then switch it up and have the entire audience singing his rendition of Britney Spears or Madonna. He's a true original and an exceptional talent."**

- Nico Szid Owner of The Paddock, Toronto ON

**"Fun Cam's cover of Hit Me Baby One More Time is simply genius, quite breath taking, actually. It's acoustic, yet it's so powerful – Cam's vocal is brilliantly suited to this kind of performance... the music could work as a rock and roll show, but also as just one man and his guitar – the strength is likely to blow you away in either scenario."**

- [www.stereostickman.com](http://www.stereostickman.com)



Cam's single **Vegan Girlfriend** received heavy radio rotation and its music video received over 137,000 organic views on YouTube.



## LIVE ACOUSTIC BOOKINGS

Fun Cam plays all over Southern and Central Ontario as an acoustic act where his unique take on covers turn heads wherever he plays. To see Fun Cam in action visit his [website](#) or his youtube channel. **Cam is also a principal musician for Royal Caribbean and Norwegian Cruise Lines.**

## PRESS CLIPPINGS

**"...offering a playful vibe that's almost Weezer-esque. Cam feels warm and nostalgic, like an album from a lost era before Auto-Tune and glossy overproduction."**

- Confront Magazine

**"No added trinkets on any of these tracks – what you hear is raw and real, like your mom and dad's old records of their favorite rock band. It's what good music is, always has been, and always will be."**

- [www.indieminded.com](http://www.indieminded.com)

**"Basement Rock by Fun Cam is part power pop and part comedy in the vein of Fountains Of Wayne. There are some excellent performances on the album and some good songwriting."**

- [www.divideandconquermusic.com](http://www.divideandconquermusic.com)

## CONTACT

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