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Indie Minded CD Review: Basement Rock by Fun

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Fun Cam-when you first hear the name you're immediately intrigued. I mean, who doesn't like to have fun? From the tracks on Basement Rock, Cam is definitely that guy and his music is reflective of that. The 1st track "Baby Tonight" starts off somewhat "unexpected" with the chorus as the intro....you wonder if you started listening to the song from the beginning or the middle but as you continue to keep your ears open, you are hit with an honest but catchy tune with relatable lyrics that make you chuckle. It lets you know you're in for a super cool musical ride ahead.

When "Colder in L.A." starts you can't but help to do the side to side two step as your head bops along. The presence of the drums will get those hands and feet moving simultaneously in no time! There's a vintage feel to this song that you'll feel as you start to sing along. And once again, you can't help but to pay attention to the song as Cam and

his background vocalists tell a story that makes this tune one that will stick in your head for a while.

Now before you even get a chance to listen to "Vegan Girlfriend," you find yourself smiling because well.....WHO doesn't have one of those? And if you don't have one, you ARE one! The music on this track is so good that you almost don't expect it to be accompanied by lyrics that will make you laugh-but they will. And hopefully you can laugh and dance at the same time because that's exactly what you'll be doing to this song. Oh, and don't be afraid to let loose to that funky groovy little guitar solo-I know I did.

Cam slows it down a bit for us on "Bandana Jeans Girl" which is refreshing. He showcases his diversity on this cut with lyrics that make you reminisce about a lost love or crush that you hope to run into one day. The simplicity of this song makes you close your eyes and remember when life was just a little bit easier. There's even a nostalgia in Cam's vocals that bring it all together. This song will be enjoyed by listeners from ages 8-80.

The lyrics get deep in "Small Town Swing Bridge" and the groove slows down a bit more as Cam reaches into his soul for this one. You start to respect him more as an artist once you quickly realize that this guy is more than "fun," he's real and sincere which always makes for the best kind of music. The music is honest and healing....a song you'll find yourself going to for peace of mind on an unbalanced day.

"Not Today" could easily become a theme song for anyone going through a break up or dealing with an ex. But when I think about it, it could be a theme song for any and everyone! We've all had that moment where you just didn't want to deal. And this song makes you feel more than okay with that. The voicemail clip is so believable and brings such character to the song, I wonder if its actually from a scorned lover of Cam's. While you think back about your own past scorned lovers, you'll be moving to the infectious sounds of the drums and guitar and harmonizing background vocals which will make you come back to this song time and time again.

"Last Show" gives you an inside peek on what its like to be at an actual show with Fun Cam. Again, you wonder if this actually happened—which is a sign that these lyrics are well written and thought out. There's a beautiful female vocal solo on here that leaves you wanting more.

Basement Rock reminds you of well.....parties in the basement when life was good-REAL good. When you had no worries and could let your hair down and let the music play for as long as you wanted. The vintage feel of this album is so welcoming, you can't help but to want more. The fresh variety makes you appreciate real music again and the lyrics tell a story that feels like your own. No "added trinkets" on any of these tracks-what you hear is raw and real, like your mom and dad's old records of their favorite rock band. Its what good music is, always has been, and always will be. And Fun Cam doesn't mind reminding you of that track after track. It's a signature sound that will be sure to make them a favorite band of all who listen



Nicole Sweeney



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